

# Year 6 Art Curriculum

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| <p><b>Exploring and developing ideas</b></p> | <p>Children start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• review and revisit ideas in their sketchbooks;</li> <li>• offer feedback using technical vocabulary;</li> <li>• think critically about their art and design work;</li> <li>• use digital technology as sources for developing ideas;</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.</li> </ul> |
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| <h2>AUTUMN TERM</h2> |  |
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| <p><b>Skills</b></p> | <p style="text-align: center;"><b>Drawing Romero Britto</b></p> <p>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> |

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|  | <p>Children can:</p> <ul style="list-style-type: none"> <li>● use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</li> <li>● depict movement and perspective in drawings;</li> <li>● use a variety of tools and select the most appropriate;</li> <li>● use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</li> </ul> |
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| Vocabulary | blend, graffiti, hard, mark, perspective, select, smudge, soft, tools cross-hatching, fresco, hatching, heavy, light, movement, mural, reflection |
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## SPRING TERM

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|        | <p>Collage Chuck Close, Antoni Gaudi</p>   |
|        | <p>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p>  |
|        | <p>KS2 Art and Design National Curriculum</p>  |
|        | <p>To improve their mastery of art and design techniques with a range of materials - collage.</p>  |
| Skills | <p>Children can:</p> <ul style="list-style-type: none"> <li>● add collage to a painted or printed background;</li> <li>● create and arrange accurate patterns;</li> <li>● use a range of mixed media;</li> <li>● plan and design a collage;</li> <li>● use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix.</li> <li>● use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast.</li> </ul> |

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| Vocabulary | accurate patterns, arrange, plan and design fix, mixed media |
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# SUMMER TERM

## Painting Joanne Wishart

Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.

### KS2 Art and Design National Curriculum

To become proficient in painting techniques.

To improve their mastery of art and design techniques, including painting with a range of materials.

Children can:

- create a colour palette, demonstrating mixing techniques;
- use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;

use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.

### Vocabulary

abstract, colour palette, natural works, non-natural works, oil paints absorb, impressionism, impressionist