

Year 3 Art Curriculum

<p>Exploring and developing ideas</p>	<p>Children start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</p> <p>KS2 Art and Design National Curriculum</p> <p>Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> • use sketchbooks to record ideas; • explore ideas from first-hand observations; • question and make observations about starting points, and respond positively to suggestions; • adapt and refine ideas; • use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.
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AUTUMN TERM

<p>Skills</p>	<p style="text-align: center;">Drawing L.S.Lowry</p> <p>Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p>KS2 Art and Design National Curriculum</p> <p>To become proficient in drawing techniques.</p> <p>o improve their mastery of art and design techniques, including drawing, with a range of materials.</p>
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	<p>Children can:</p> <ul style="list-style-type: none"> ● experiment with showing line, tone and texture with different hardness of pencils; ● use shading to show light and shadow effects; ● use different materials to draw, e.g. pastels, chalk, felt tips; ● show an awareness of space when drawing; ● use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.
Vocabulary	dark, light, outline, shading, shape, shadow portrait, tone, shadow, line, pattern, texture, form, awareness of space, form, shadow, sketch, texture, tone
<h2>SPRING TERM</h2>	
Skills	<p style="text-align: center;">Collage Kurt Schwitters, Eileen Agar</p> <p>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage. KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> ● select colours and materials to create effect, giving reasons for their choices; ● refine work as they go to ensure precision; ● learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; ● use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.
Vocabulary	mosaic, overlapping pattern, refine, shape. tessellation, mosaic and montage, form, precision,

SUMMER TERM

Printing Roy Lichtenstein, Andy Warhol

Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.

KS2 Art and Design National Curriculum

To improve their mastery of art and design techniques with a range of materials - printing.

Children can:

- use more than one colour to layer in a print;
- replicate patterns from observations;
- make printing blocks;
- make repeated patterns with precision;

use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.

Vocabulary

block, coiled string, line, ink, roller line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers