

Year 1 Art Curriculum

<p>Exploring and developing ideas</p>	<p>Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.</p> <p>KS1 Art and Design National Curriculum To produce creative work, exploring their ideas and recording experiences.</p> <p>Children can:</p> <ul style="list-style-type: none"> • respond positively to ideas and starting points; • explore ideas and collect information; • describe differences and similarities and make links to their own work; • try different materials and methods to improve; • use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.
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AUTUMN TERM

<p>Drawing Pablo Picasso, Henry Moore</p>	
<p>Skills</p>	<p>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p> <p>KS1 Art and Design National Curriculum</p> <p>To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <p>draw lines of varying thickness;</p> <ul style="list-style-type: none"> • use dots and lines to demonstrate pattern and texture; • use different materials to draw, for example pastels, chalk, felt tips; • use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.
<p>Vocabulary</p>	<p>portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>

SPRING TERM

Printing Chris Ofili?

Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.

KS1 Art and Design National Curriculum

To become proficient in other art, craft and design techniques - printing.

To develop a wide range of art and design techniques in using colour and texture.

Children can:

- copy an original print;
- use a variety of materials, e.g. sponges, fruit, blocks, lego ;
- demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;
- use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects.

Skills

Vocabulary

colour, shape, printing, printmaking, woodcut, relief printing, objects.

SUMMER TERM

Sculpture Andy Goldsworthy, Antony Gormley, Barbara Hepworth, Henry Moore

Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.

KS1 Art and Design National Curriculum

To become proficient in sculpting techniques.

To use sculpture to develop and share their ideas, experiences and imagination.

Children can:

- Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;
- Use a variety of techniques, e.g. rolling, cutting, pinching;
- Use a variety of shapes, including lines and texture;
- Use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.

Vocabulary

sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.